Ready. Set.
Register for Fall Classes!

Franklin Pierce University
By now you should have received an email from our IT Help Desk that included your FPU username and a link to set up your password. Now it’s time to grab your username, password, computer and log on to CampusWeb at [campusweb.franklinpierce.edu](http://campusweb.franklinpierce.edu).

*On the HOME tab, complete—*

1. Personal Information Update  **AND**  
2. Financial Responsibility Agreement

Register for a Virtual Course Registration Appointment. Scan the QR code to access our online registration form, or visit [franklinpierce.edu/accepted](http://franklinpierce.edu/accepted) and click on ASAP.
# CHOOSE YOUR FYI SECTION

If you are in the Honors Program, choose a section with Honors in the title.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>GLE101.01</td>
<td>Archaeology of the Monadnock Region</td>
<td>Robert Goodby</td>
<td>Students will travel back in time by exploring archaeological sites in the Monadnock Region, excavating local Native American sites dating back to 8,000 years before present, learning the basics of professional archaeology and how to work with developers, state agencies, and environmental scientists to discover and protect archaeological sites.</td>
</tr>
<tr>
<td>GLE101.03</td>
<td>Thriving in an AI World</td>
<td>Leslie Inglis</td>
<td>Focusing on artificial intelligence, robots, Big Data and more. How do we navigate the tech world we live in? Do we have privacy? Are we safe? Looking at the ways we live with tech now and how we might in the future.</td>
</tr>
<tr>
<td>GLE101.02</td>
<td>The 2024 United States Elections</td>
<td>Frank Cohen</td>
<td>In a presidential election year, what campaign issues are driving the races for Congress and the President? How do traditional and social media affect the campaigns for office? What impact will election outcomes have on U.S. public and foreign policy?</td>
</tr>
<tr>
<td>GLE101.06</td>
<td>What is College for?</td>
<td>Douglas Challenger</td>
<td>At a time when the value of a college education is hotly debated, you are embarking on an incredible journey. But what is the journey for? Why go to college? What is its place and purpose in your life?</td>
</tr>
<tr>
<td>GLE101.07</td>
<td>Experiencing Race, Class &amp; Gender in the U.S.</td>
<td>Seamus Pender</td>
<td>Who Are You? The way we may answer this question depends on many factors that make up ourselves, the lived experience of race, ethnicity, religion, gender, sexuality, and socioeconomic class. Through stories, essays, poetry, and critical analysis students will examine and explore the many aspects of Identity, Power, and Change in the United States.</td>
</tr>
<tr>
<td>GLE101.08</td>
<td>Eating Animals</td>
<td>Verna DeLauer</td>
<td>Humans have a unique relationship with both wild and domestic animals – we eat them, we live with them, we are entertained by them, and we use them for medical experimentation. This course will examine this relationship and think about whether our relationship to animals must change as we face a climate emergency. Classes will be dynamic with hands-on activities, lectures, and discussion.</td>
</tr>
<tr>
<td>GLE101.09</td>
<td>Launching Your Business Career</td>
<td>Robert McGeough</td>
<td>This course covers the following business-related topics, developing a Business Mindset as well as understanding basic economics. We spend time looking at the Global Marketplace. The course reviews the art and science of marketing, also entrepreneurship and small business ownership.</td>
</tr>
<tr>
<td>GLE101.23</td>
<td>FYI</td>
<td>CHNS Math Faculty</td>
<td>FYI introduces you to college academics by guiding you through the inquiry process and introducing you to the kind of thinking that is expected of you at Franklin Pierce. Inquiry-based processes emphasize questions rather than answers and encourages you to ask questions as you read and learn, guiding you to deeper analysis of issues; the course also serves to introduce you to FPU’s resources, culture, and college life. Your instructor is your academic advisor.</td>
</tr>
<tr>
<td>GLE101.24</td>
<td>The 2024 United States Elections</td>
<td>Frank Cohen</td>
<td>The 2024 United States Elections: In a presidential election year, what campaign issues are driving the races for Congress and the President? How do traditional and social media affect the campaigns for office? What impact will election outcomes have on U.S. public and foreign policy?</td>
</tr>
<tr>
<td>GLE101.25</td>
<td>Archaeology of the Monadnock Region</td>
<td>Robert Goodby</td>
<td>Students will travel back in time by exploring archaeological sites in the Monadnock Region, excavating local Native American sites dating back to 8,000 years before present, learning the basics of professional archaeology and how to work with developers, state agencies, and environmental scientists to discover and protect archaeological sites.</td>
</tr>
<tr>
<td>GLE101.26</td>
<td>North Country Stories</td>
<td>John Lund</td>
<td>Students explore and create their own stories of the North Country (New Hampshire and Vermont, as well as the other New England states and Quebec).</td>
</tr>
<tr>
<td>GLE101.29</td>
<td>FYI: Education Topic</td>
<td>CLASS Education Faculty</td>
<td>FYI introduces you to college academics by guiding you through the inquiry process and introducing you to the kind of thinking that is expected of you at Franklin Pierce. Inquiry-based processes emphasize questions rather than answers and encourages you to ask questions as you read and learn, guiding you to deeper analysis of issues; the course also serves to introduce you to FPU’s resources, culture, and college life. Your instructor is your academic advisor.</td>
</tr>
<tr>
<td>GLE101.33</td>
<td>FYI: FANDOM</td>
<td>Jess Landis</td>
<td>An examination of fan culture in music, literature, and sports - everything from fan fiction to Taylor Swift, to holloganism, and more.</td>
</tr>
<tr>
<td>GLE101.H1</td>
<td>HONORS: Showtime USA: Entertainment &amp; Spectacle Through Time</td>
<td>Mary Kelly</td>
<td>Our academic theme is America’s epic immigrant story from colonial settlements to today’s border conflicts. We tackle immigrant encounters with Native Americans, the meaning of the American Dream, ethnic stereotypes in sports and other cultural zones, and why some immigrant groups proved more welcome than others. This course will help us understand what it means to be American and a patriot.</td>
</tr>
<tr>
<td>GLE101.H2</td>
<td>HONORS: Pathology &amp; Wellness in the US</td>
<td>Tom Bennett</td>
<td>Healthcare in the U.S. and the world is progressing at a rapid pace. There are also many challenges to providing optimal care to all. Medical advancements over the decades will be the focus of this Health Science FYI course. Specifically designed for students majoring in Health Science, a consistent thread of inquiry and analysis of science literature will run through our group projects, presentations, and guided discussions with the overall aim at promoting critical thinking.</td>
</tr>
</tbody>
</table>

If you are in the Honors Program, choose a section with Honors in the title.
Use the table below to find your major, your preferred course(s) and your math course. Most students will also take GLE110 First-Year Composition. You will discuss this during your advising appointment.

<table>
<thead>
<tr>
<th>Major</th>
<th>Preferred Course(s)</th>
<th>Preferred Math</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounting</td>
<td>C101 Principles of Accounting or ET101 Principles of Macroeconomics</td>
<td>MT260 Statistics</td>
</tr>
<tr>
<td>Biology</td>
<td>BI101 Biology I and CH101 Chemistry I (with required high school GPA of 3.0)</td>
<td>MT151 College Algebra or higher level Math</td>
</tr>
<tr>
<td>Communications - All Tracks</td>
<td>COMM100 Media Production and COMM130 Media Studies</td>
<td>Any</td>
</tr>
<tr>
<td>Criminal Justice</td>
<td>CJ201 or CJ203 or CJ 221 and SO101 Introduction to Sociology</td>
<td>MT260 Statistics (can wait until sophomore year)</td>
</tr>
<tr>
<td>Digital Media Design</td>
<td>DMD100 Introduction to Digital Media Design and GC201 Graphic Design I</td>
<td>Any</td>
</tr>
<tr>
<td>Education:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Elementary K-6/K-8</td>
<td>ED105 Educational Psychology and ED112 Teaching &amp; Learning in Democratic Society</td>
<td>MT130 Math for Educators</td>
</tr>
<tr>
<td>General Special</td>
<td>ED105 Educational Psychology and ED112 Teaching &amp; Learning in Democratic Society</td>
<td>MT130 Math for Educators or MT151 College Algebra</td>
</tr>
<tr>
<td>Secondary English Language Arts</td>
<td>ED105 Education Psychology, ED112 Teaching &amp; Learning in Democratic Society, EN204 Intro to American Literature and EN210 Introduction to Literary Studies</td>
<td>MT130 Math for Educators or MT151 College Algebra</td>
</tr>
<tr>
<td>Secondary Life Sciences</td>
<td>ED105 Educational Psych, ED112 Teaching &amp; Learning in Democratic Society and BI101 Biology I</td>
<td>MT151 College Algebra</td>
</tr>
<tr>
<td>Secondary Social Studies</td>
<td>ED105 Educational Psychology and HS204 U.S. History Since 1945</td>
<td>MT130 Math for Educators or MT151 College Algebra</td>
</tr>
<tr>
<td>English - Any Track</td>
<td>EN204 Introduction to American Literature and EN210 Introduction to Literary Studies</td>
<td>Any</td>
</tr>
<tr>
<td>Emergency Medical Services</td>
<td>SO101 Introduction to Sociology and PS101 Introduction to Psychology</td>
<td>Any</td>
</tr>
<tr>
<td>Environmental Science and Policy</td>
<td>ES103 Ecosystems and Wildlife Conservation and ES108 Nature and Culture</td>
<td>MT151 College Algebra or higher</td>
</tr>
<tr>
<td>Health Care Administration</td>
<td>HCA201 Introduction to Healthcare Management</td>
<td>MT260 Statistics</td>
</tr>
<tr>
<td>Health Sciences</td>
<td>BI101 Biology I</td>
<td>MT260 Statistics</td>
</tr>
<tr>
<td>History - All Concentrations</td>
<td>Any 200-level HS course</td>
<td>Any</td>
</tr>
<tr>
<td>Honors Program</td>
<td>GLE101 First-Year Inquiry Honors, GLE110 Composition I Honors</td>
<td>See Major’s requirement</td>
</tr>
<tr>
<td>Human Services</td>
<td>O101 Introduction to Sociology and HU101 Introduction to Human Services</td>
<td>MT260 Statistics</td>
</tr>
<tr>
<td>Music - All Concentrations</td>
<td>MUI151 Theory of Music I and Private Instruction, Ensemble</td>
<td>Any</td>
</tr>
<tr>
<td>Political Science</td>
<td>PO111 Politics and Popular Culture and/or PO205 International Relations</td>
<td>Any</td>
</tr>
<tr>
<td>Psychology</td>
<td>PS101 Introduction to Psychology</td>
<td>PS260 Statistics for Behavioral Sciences (as a sophomore)</td>
</tr>
<tr>
<td>Sports &amp; Recreation Management</td>
<td>SR100 Foundations of Sports &amp; Recreation Management</td>
<td>MT260 Statistics</td>
</tr>
<tr>
<td>Sports Media</td>
<td>SPME101 Foundations of Sports Media</td>
<td>Any</td>
</tr>
</tbody>
</table>
Select **one** or **two** choices from the Elective Courses listed below – it’s okay if they are both under the same heading. You will use these choices if there is room in your schedule.

### 4-Credit Option
- MT222 w/ MT222L Calculus II Lab & Lecture

### 3-Credit Options
- AC101 Principles of Accounting
- BA213 Business Law
- CJ201 Police Work
- COMM120 Introduction to Media Production
- EN204 Introduction to American Literature
- EN210 Introduction to Literary Studies
- ES210 Evolution of Environmental Thought
- FM214 Managing Your Money
- FM224 Principles of Financial Management
- FM257 Real Estate Investments
- HCA201 Intro to Healthcare Management
- HS319 History of New England
- HS337 Nazi Germany
- MK201 Principles of Marketing
- MN201 Principles of Management
- PS155 Psychology of Gender
- PS231 Adult Development and Aging
- SPME101 Foundations of Sports Media
- SR100 Foundations of Sports & Recreation

### 2-Credit Options*
- MU103 Piano I
- MU105 Guitar I
- MU107 Voice I
- MU151 Theory of Music I
- MU154 Contemporary Music I
- MU155 Rap I
- MU157 Bass Guitar I
- MU159 Flute I
- MU169 Clarinet I
- MU175 Organ I
- MU177 Saxophone I
- MU179 Percussion I
- MU183 Strings I
- MU185 Trumpet I
- MU187 Trombone I
- MU189 Low Brass I
- MU193 Double Reeds I
- MU195 Recorder I

*for non-music majors, there is a private instruction fee

### 1-Credit Options
- BA280 Small Business Advisory Group
- MU156 Athletic Bands
- MU167 Jazz Ensemble
- MU191 Vocal Ensemble
- SO321 Social Science Computer Skills
**Step 6**

Select two choices from the General & Liberal Education (GLE) Courses below — it's okay if they are both under same heading.

**Arts and Design**
- COMM232 Understanding Film
- FA180 Foundations of Art
- FA201 Drawing I
- FA204 Watercolor Painting
- FA217 Intro to Photographic Processes
- FA231 Painting I
- MU102 Song from Bach to Hip-hop
- MU219 Music and Film
- TH131 Dance Movement I

**Humanities**
- EN115 Banned Books
- EN117 Buddies, Bullies & Bodies: YA lit
- EN270 Eve Was Framed: Women Writers
- ES108 Nature and Culture
- GLE200 The Twentieth Century: A Global Approach
- GLE210 Ancient and Medieval Worlds
- HS201 US History to War of 1812
- HS204 US History Since 1945
- PA101 Introduction to Philosophy
- PA209 Ethical Reasoning
- PO111 Politics in Popular Culture

**Mathematics**
- MT130 Mathematics for K-8 Educators
- MT151 College Algebra
- MT221 w/MT221L Calculus I – Lab & Lecture
- MT260 Statistics I

**Natural Sciences**
- AN102 w/AN102L Human Origins Lab & Lecture
- BI101 w/BI101L Biology Lab & Lecture
- BI260 w/BI260L Human Anatomy & Physiology – Lab & Lecture
- ES103 w/ES103L Intro Ecosystem & Wildlife Conservation Lab & Lecture
- GL115 w/GL115L Global Change: The Oceans – Lab & Lecture
- PH101 w/PH101L General Physics I – Lab & Lecture

**Social Sciences**
- CJ101 Introduction to Criminal Justice
- CJ203 Juvenile Justice
- COMM130 Introduction to Media Studies
- COMM230 Interpersonal Communication
- ED105 Educational Psychology
- ED105 Teaching and Learning in a Democratic Society
- ET101 Principles of Macroeconomics
- ET102 Principles of Microeconomics
- PO205 International Relationships
- PS101 Introduction to Psychology
- SO101 Introduction to Sociology
- SO230 Sport in Society
- SO240 Religion in Society

**IF YOU ARE AN NCAA ATHLETE**

When you register, you will work with your advisor to check your sport's practice schedule and block out those times on a course time sheet so you won't schedule courses when you have practice.