

Ready. Set.
**Register for
Fall Classes!**



FranklinPierce
UNIVERSITY



Ready.
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Register.

Step **1**

CAMPUS WEB



By now you should have received an email from our IT Help Desk that included your FPU username and a link to set up your password. Now it's time to grab your username, password, computer and log on to CampusWeb at campusweb.franklinpierce.edu.

On the HOME tab, please complete both items below:

1. Personal Information Update
2. Financial Responsibility Agreement

ADVISING APPOINTMENT

Appointments will begin after May 1, 2025.

Once you complete the form, you will be contacted to schedule your Advising Appointment.



Register for a Virtual Course Registration Appointment.

Scan the QR code to access our online registration form, or visit franklinpierce.edu/accepted and click on ASAP.

Step **2**

In preparation for your Advising appointment, please review Steps 3-6.

CHOOSE YOUR FYI SECTION

Step 3

All first year students are required to take the First Year Inquiry (FYI) course. Select one choice and one back-up from the list below. Students in the Honors Program should choose a section designated as Honors. More instruction will be provided during your appointment.

Every section of GLE101, First-Year Experience, introduces you to college academics by guiding you through the inquiry process and introducing you to the kind of thinking that is expected of you at Franklin Pierce. Inquiry-based processes emphasize questions rather than answers and encourage you to ask questions as you read and learn, guiding you to deeper analysis of issues; GLE101 also serves to introduce you to FPU's resources, culture, and college life. Your instructor is your academic advisor.

<input type="radio"/> <input type="radio"/>	GLE101.01 Archaeology of the Unknown <i>Instr: Robert Goodby</i>	Students will learn the fundamentals of scientific archaeology by evaluating some of the more spectacular claims made about the human past, ranging from ancient Druid temples in New Hampshire to extra-terrestrial influence in Pharaonic Egypt and the existence of Bigfoot in remote forests of North America.
<input type="radio"/> <input type="radio"/>	GLE101.02 The American Presidency <i>Instr: Frank Cohen</i>	This course explores the origins and evolution of the American presidency from 1776 to the present. Students will examine how the Declaration of Independence and Constitutional Convention contributed to the creation of the presidential office. They will come to understand how the exercise of chief executive power has changed from George Washington to modern administrations and, accordingly, how presidential leadership shapes public and foreign policy.
<input type="radio"/> <input type="radio"/>	GLE101.03 Life in the Future <i>Instr: Leslie Inglis</i>	In this course we will survey recent technological changes and the impact they have on our lives. Topics may include social media, automation, data collection/privacy and artificial intelligence (AI)
<input type="radio"/> <input type="radio"/>	GLE101.06 What is College For? <i>Instr: Douglas Challenger</i>	What is College For? At a time when the value of a college education is hotly debated, you are embarking on an incredible journey. But what is the journey for? Why go to college? What is its place and purpose in your life?
<input type="radio"/> <input type="radio"/>	GLE101.07 Experiencing Race, Class & Gender in the U.S. <i>Instr: Seamus Pender</i>	Who Are You? The way we may answer this question depends on many factors that make up ourselves, the lived experience of race, ethnicity, religion, gender, sexuality, and socioeconomic class. Through stories, essays, poetry, and critical analysis students will examine and explore the many aspects of Identity, Power, and Change in the United States.
<input type="radio"/> <input type="radio"/>	GLE101.08 Eating Animals <i>Instr: Verna DeLauer</i>	Humans have a unique relationship with both wild and domestic animals – we eat them, we live with them, we are entertained by them, and we use them for medical experimentation. This course will examine this relationship and think about whether our relationship to animals must change as we face a climate emergency. Classes will be dynamic with hands-on activities, lectures, and discussion
<input type="radio"/> <input type="radio"/>	GLE101.09 Launching Your Business Career <i>Instr: Tiffany Lane</i>	This course covers the following business-related topics, developing a Business Mindset as well as understanding basic economics. We spend time looking at the Global Marketplace. The course reviews the art and science of business organizations, also entrepreneurship and small business ownership.
<input type="radio"/> <input type="radio"/>	GLE101.10 Launching Your Business Career <i>Instr: Marc Lewis</i>	This course covers the following business-related topics, developing a Business Mindset as well as understanding basic economics. We spend time looking at the Global Marketplace. The course reviews the art and science of business organizations, also entrepreneurship and small business ownership.
<input type="radio"/> <input type="radio"/>	GLE101.24 TBD <i>Instr: TBD</i>	FYI introduces you to college academics by guiding you through the inquiry process and introducing you to the kind of thinking that is expected of you at Franklin Pierce. Inquiry-based processes emphasize questions rather than answers and encourage you to ask questions as you read and learn, guiding you to deeper analysis of issues; the course also serves to introduce you to FPU's resources, culture, and college life. Your instructor is your academic advisor.
<input type="radio"/> <input type="radio"/>	GLE101.25 TBD <i>Instr: TBD</i>	FYI introduces you to college academics by guiding you through the inquiry process and introducing you to the kind of thinking that is expected of you at Franklin Pierce. Inquiry-based processes emphasize questions rather than answers and encourage you to ask questions as you read and learn, guiding you to deeper analysis of issues; the course also serves to introduce you to FPU's resources, culture, and college life. Your instructor is your academic advisor.
<input type="radio"/> <input type="radio"/>	GLE101.26 Listening to Music <i>Instr: George Robinson</i>	In this course, we will do one simple thing: learn how to listen to music - really listen, rather than just having it on in the background. We will explore every aspect of the music that we encounter in our daily lives, including but not limited to: types of instruments, vocal stylings, fundamental musical terms, genres, compositional techniques, composers and artists, history of music, & electronic instruments. As we learn to listen critically, we will analyze what it is about music that we enjoy, or what we dislike, and use these observations to develop essential research skills that will prepare the student for success throughout their academic careers.
<input type="radio"/> <input type="radio"/>	GLE101.29 Educated <i>Instr: Liz Lapon</i>	What does it mean to be educated? Reading the book <i>Educated</i> will give students the opportunity to grapple with the meaning of teaching and learning and the impact of education as a vehicle to change one's life. This course will ask students to write a personal memoir by reflecting on, examining, and exploring their education journey.
<input type="radio"/> <input type="radio"/>	GLE101.31 The Psychology of Being Human <i>Instr: Jennie Brown</i>	Life can be tough! No matter who you are, where you live, or how much money you do (not) have, we all experience stress and trauma both psychologically and biologically. How do we rise above it? In this class we will learn how to better deal with our own stress and to understand others. This class is for anyone who interacts with other humans.
<input type="radio"/> <input type="radio"/>	GLE101.33 Comedy: What Makes us Laugh and Why <i>Instr: Jess Landis</i>	This course takes an interdisciplinary approach to the study of comedy. We learn about forms and generic conventions of comedy from Shakespeare to standup. We also study theories of humor that help us explain jokes as well as understand what comedy's functions can be in our society.
<input type="radio"/> <input type="radio"/>	GLE101.H1 HONORS: Archaeology of the Unknown <i>Instr: Robert Goodby</i>	Students will learn the fundamentals of scientific archaeology by evaluating some of the more spectacular claims made about the human past, ranging from ancient Druid temples in New Hampshire to extra-terrestrial influence in Pharaonic Egypt and the existence of Bigfoot in remote forests of North America.
<input type="radio"/> <input type="radio"/>	GLE101.H2 HONORS: Pathology & Wellness in the US <i>Instr: Tom Bennett</i>	Healthcare in the U.S. and the world is progressing at a rapid pace. There are also many challenges to providing optimal care to all. Medical advancements over the decades will be the focus of this Health Science FYI course. Specifically designed for students majoring in Health Science, a consistent thread of inquiry and analysis of science literature will run through our group projects, presentations, and guided discussions with the overall aim at promoting critical thinking.

Step 4

Use the table below to find your major, your preferred course(s) and your math course. Most students will also take GLE110 First-Year Composition. You will discuss this during your advising appointment.



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Major	Preferred Course(s)	Preferred Math
Accounting	<input type="radio"/> C101 Principles of Accounting or ET101 Principles of Macroeconomics	<input type="radio"/> MT260 Statistics
Biology	<input type="radio"/> BI101 Biology I and CH101 Chemistry I	<input type="radio"/> MT151 College Algebra or higher level Math
Communications - All Tracks	<input type="radio"/> COMM100 Media Production and COMM130 Media Studies	<input type="radio"/> Any
Criminal Justice	<input type="radio"/> CJ201 or CJ203 or CJ 221 and SO101 Introduction to Sociology	<input type="radio"/> MT260 Statistics (can wait until sophomore year)
Digital Media Design	<input type="radio"/> DMD105 Digital Design Foundations and DMD120 User Experience	<input type="radio"/> Any
Education:		
Elementary K-6/K-8	<input type="radio"/> ED105 Educational Psychology and ED112 Teaching & Learning in Democratic Society	<input type="radio"/> MT130 Math for Educators
General Special	<input type="radio"/> ED105 Educational Psychology and ED112 Teaching & Learning in Democratic Society	<input type="radio"/> MT130 Math for Educators or MT151 College Algebra
Secondary English Language Arts	<input type="radio"/> ED105 Education Psychology, ED112 Teaching & Learning in Democratic Society, EN204 Intro to American Literature and EN210 Introduction to Literary Studies	<input type="radio"/> MT130 Math for Educators or MT151 College Algebra
Secondary Life Sciences	<input type="radio"/> ED105 Educational Psych, ED112 Teaching & Learning in Democratic Society and BI101 Biology I	<input type="radio"/> MT151 College Algebra
Secondary Social Studies	<input type="radio"/> ED105 Educational Psychology and HS204 U.S. History Since 1945	<input type="radio"/> MT130 Math for Educators or MT151 College Algebra
English - Any Track	<input type="radio"/> EN204 Introduction to American Literature and EN210 Introduction to Literary Studies	<input type="radio"/> Any
Emergency Medical Services	<input type="radio"/> 101 Crime & Justice in America or CJ203 Juvenile Justice	<input type="radio"/> Any
Environmental Science and Policy	<input type="radio"/> ES103 Ecosystems and Wildlife Conservation and ES108 Nature and Culture	<input type="radio"/> MT151 College Algebra or higher
Finance	<input type="radio"/> AC101 Principles of Accounting I and ET101 Principles of Macroeconomics	<input type="radio"/> MT260 Statistics
Health Care Administration	<input type="radio"/> HCA201 Introduction to Healthcare Management	<input type="radio"/> MT260 Statistics
Health Sciences	<input type="radio"/> BI101 Biology I	<input type="radio"/> MT260 or MT221
History - All Concentrations	<input type="radio"/> HS201, HS204, HS235	<input type="radio"/> Any
Honors Program	<input type="radio"/> GLE101 First-Year Inquiry Honors, GLE110 Composition I Honors, CJ101 Crime & Justice in America Honors	<input type="radio"/> See Major's requirement
Human Services	<input type="radio"/> SO101 Introduction to Sociology	<input type="radio"/> MT260 Statistics
Management	<input type="radio"/> AC101 Principles of Accounting I and ET101 Principles of Macroeconomics	<input type="radio"/> MT260 Statistics
Marketing	<input type="radio"/> AC101 Principles of Accounting I and ET101 Principles of Macroeconomics	<input type="radio"/> MT260 Statistics
Music - All Concentrations	<input type="radio"/> MU240 and Private Instruction and an Ensemble	<input type="radio"/> Any
Political Science	<input type="radio"/> PO110 Pol Violence and/or PO205 State & Local Govt and/or PO202 Intl Relation	<input type="radio"/> Any
Psychology	<input type="radio"/> PS101 Introduction to Psychology	<input type="radio"/> PS260 Statistics for Behavioral Sciences (as a sophomore)
Sports & Recreation Management	<input type="radio"/> SR100 Foundations of Sports & Recreation Management	<input type="radio"/> MT260 Statistics
Sports Media	<input type="radio"/> COMM120 Intro to Media Production	<input type="radio"/> Any

Step 5

ELECTIVE COURSES

Select **one** or **two** choices from the Elective Courses listed below – it's okay if they are both under the same heading. You will use these choices if there is room in your schedule.

4-CREDIT OPTION

- MT221 w/MT221L Calculus I Lab & Lecture
- PH101 w/PH101L Physics I Lab and Lecture

3-CREDIT OPTIONS

- AC101 Principles of Accounting
- AN220 Global Problems
- BA213 Business Law I
- BI235 Human Health and Nutrition
- CIT140 Electronic Spreadsheets
- CIT274 Computer Forensics & Security
- CJ201 Police Work
- COMM120 Introduction to Media Production
- DMD105 Digital Design Foundations
- DMD120 User Experience & Interface Design
- EN204 Introduction to American Literature
- EN210 Introduction to Literary Studies
- EN250 Narrative Writing Workshop
- ES204 Creating Sustainable Communities
- ES305 Health, Human Rights & Environmental Justice
- FM214 Managing Your Money
- FM224 Principles of Financial Management
- FM257 Real Estate Investments
- HS235 World History Since 1500
- HS314 Lady Liberty: American Immigrant History
- HS340 Ireland Since 1500
- MK201 Principles of Marketing
- MN201 Principles of Management
- MN360 Communication Skills for Managers
- MU240 Music Industry
- PS231 Adult Development and Aging
- PS251 Abnormal Psychology
- PS285 Sports Psychology
- SR100 Foundations of Sports & Recreation
- SR115 Foundations of Adventure Sports & Recreation
- WL115 Introduction to Women, Gender, Leadership

2-CREDIT OPTIONS*

- MU103 Piano I
- MU105 Guitar I
- MU107 Voice I
- MU151 Theory of Music I
- MU154 Contemporary Music I
- MU155 Rap I
- MU157 Bass Guitar I
- MU159 Flute I
- MU169 Clarinet I
- MU177 Saxophone I
- MU179 Percussion I
- MU183 Strings I
- MU185 Trumpet I
- MU187 Trombone I
- MU189 Low Brass I
- MU193 Double Reeds I
- MU195 Recorder I

**There is a private instruction fee for all students*

1-CREDIT OPTIONS

- BA280 Small Business Advisory Group
- ID103 Fitzwater Practicum
- ID105 RSN Practicum
- MT301 Introduction to Mathematical Proofs
- MU156 Athletic Bands
- MU167 Jazz Ensemble
- MU191 Vocal Ensemble
- SO225 Social Science Computer Skills



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Step 6

GENERAL & LIBERAL EDUCATION COURSES

Select two choices from the General & Liberal Education (GLE) Courses below – It's okay if they are both under same heading.

ARTS AND DESIGN

- COMM232 Understanding Film
- FA102 Introduction to Sculpture
- FA201 Drawing I
- FA217 Intro to Photographic Processes
- FA221 Ceramics I
- FA231 Painting I
- FA235 Printmaking I
- MU102 Song from Bach to Hip-Hop
- MU120 Recording Techniques
- MU219 Music and Film
- TH131 Dance Movement I

HUMANITIES

- EN115 Banned Books
- EN117 Buddies, Bullies & Bodies: YA Lit
- EN270 Eve was Framed: Women Writers
- ES108 Nature and Culture
- GLE205 American Soundscape
- GLE210 Ancient and Medieval Worlds
- GLE215 Rebirth to Revolution
- HS132 Reel History: American Stories on Film
- HS201 US History to War of 1812
- HS204 US History Since 1945
- PA101 Introduction to Philosophy
- PO110 Political Violence

MATHEMATICS

- MT151 College Algebra
- MT221 w/MT221L Calculus I – Lab & Lecture
- MT260 Statistics I

NATURAL SCIENCES

- AN102 w/AN102L Human Origins w/AN102L Lab & Lecture
- BI101 w/BI101L Biology w/BI101L Biology Lab & Lecture
- ES103 w/ES103L Ecosys & Wildlife Conserv Lab & Lecture
- GL101 w/GL101L Geology I
- GL115 w/GL115L Global Change: Oceans Lab & Lecture
- PH101 w/PH101L Physics Lab & Lecture

SOCIAL SCIENCES

- CJ101 Introduction to Criminal Justice
- CJ203 Juvenile Justice
- COMM130 Introduction to Media Studies
- COMM235 Intercultural Communication
- ED105 Educational Psychology
- ED112 Teaching & Learning in a Democratic Society
- ET101 Principles of Macroeconomics
- ET102 Principles of Microeconomics
- PO202 State and Local Government
- PO205 International Relationships
- PS101 Introduction to Psychology
- SO101 Introduction to Sociology
- SO220 Families in Society

IF YOU ARE AN NCAA ATHLETE

When you register, you will work with your advisor to check your sport's practice schedule and block out those times on a course time sheet so you won't schedule courses when you have practice.