ENGLISH

FPU BRINGS A TRADITION OF EXCELLENCE TO THE ENGLISH DEGREE



Renee Beauregard Lute '09 Author of The Exceptional Maggie Chowder, the Winicker Series, Chicken Soup for the Soul essays, and pieces in the Northern New England Review

"My time in the English department at Franklin Pierce prepared me to think critically about my own writing, applying the same critical lens to my work that I do to work by other authors. It's made me a better editor, and that's an incredibly valuable skill to have."



ABOUT THE PROGRAM

We all communicate meaning through words, whether spoken or written for the page or screen. As an English major, you'll be prepared to read, analyze, write and edit texts about people grappling with the big questions of life — from relationships to religion to philosophy and beyond. By reading the great literature of the past and the newer voices of today, you'll learn to communicate in a variety of styles and media. You'll develop perspective and empathy, and be prepared to think, analyze and communicate in any field you choose to enter.

PROGRAM HIGHLIGHTS

You will acquire skills in critical thinking and problem solving, knowledge of literary genres and styles, language and interpretation. You will develop research and presentation skills as well as the ability to express yourself clearly in writing.

All English majors produce an electronic portfolio that demonstrates their achievement and preparation for graduate study and career fields. Students have pursed advanced study in English, creative writing, education, health administration, library science, business and law.



ENGLISH

COURSES

EN115	Banned Books	
EN117	Buddies, Bullies, and Bodies: Young Adult	
	Literature	
EN203	Introduction to British Literature	
EN204	Introduction to American Literature	
EN209	Introduction to Creative Nonfiction	
EN210	Introduction to Literary Studies	
EN215	Slavery: Literature and Legacy	
EN220	Introduction to Creative Writing	
EN251	Us vs. Them: Introduction to Law and	
	Literature	
EN270	Women Writers	
EN232	The Teaching of Writing	
EN235	Fiction Workshop	
EN237	Poetry Workshop	
EN241	Editing and Publishing	
EN303	Epic and Romance	
EN304	Chaucer	
EN313	Shakespeare	
EN321	English Romanticism and Its Legacy	
EN335	Modern and Contemporary British	
	Literature	
EN342	American Novel to 1900	
EN343	American Short Story	
EN347	Rise of the Novel	
EN354	American Poetry	
EN355	Modern and Contemporary American	
	Fiction	
EN417	Advanced Fiction Workshop	
EN421	Advanced Poetry Workshop	
EN422	Writing for Publication	

ELECTIVES

Multicultural Literature; Banned Books Buddies, Bullies, and Bodies: Young Adult Literature Women Writers Law & Literature How to Write a Blog Shakespeare Fiction Workshop

WHO SHOULD MAJOR IN ENGLISH?

You'll find this major a good fit if you have or want to develop:

- Passion for storytelling and literature of past and present
- Curiosity about people of different times and places
- Creativity and independent thinking and strong reading, writing and research skills
- Understanding of the significance of empathy
- Ability to adapt communications to teach and influence different audiences

WHERE CAN MY MAJOR LEAD ME?

With your degree, you can pursue jobs or further education for careers as diverse as:

Biographer	Novelist
College Professor	Press Secretary
Editor	Publisher
English Teacher	Public Relations Specialist
Journalist	Radio/TV Newscaster
Literary Agent	Speechwriter

STRATEGIES FOR SUCCESS

You can gain valuable experience through opportunities at Franklin Pierce to:

- Volunteer in the Wensberg Writing Center
- Serve on the editorial board of the Northern New England Review
- Submit your writing to Nevermore, the Franklin Pierce student literary magazine
- Participate in Sigma Tau Delta, the International English Honor Society and its annual conference
- Obtain state certification for public school teaching
- Join campus clubs devoted to the arts or Pierce Media Group
- Develop skills in graphics, web design and online media
- Compete for fiction, poetry and creative nonfiction prizes

Ask about the English 3+1 accelerated track!