



Ready.
Set.
Register.

Step **1**



CAMPUS WEB

Find the username and password card we recently mailed you, grab your computer, and log on to CampusWeb at campusweb.franklinpierce.edu.

On the HOME tab complete

1. Personal Information Update
2. Financial Responsibility Agreement

Step **2**

SCHEDULE YOUR ADVISING APPOINTMENT

Call us at (800) 437-0048 to schedule your appointment

In preparation for your Advising appointment, please review Steps 3-6.

CHOOSE YOUR FYI SECTION

All first year students are required to take the First Year Inquiry (FYI) course. Select one choice and one back-up from the list below. Students in the Honors Program should choose a section designated as Honors. More instruction will be provided during your appointment.

Step 3

Course Number	Course Name	Instructor	Course Description
GLE101.03	Exploring AI: The Future is Now	Leslie Inglis	Exploring artificial intelligence and how it affects us and the world around us.
GLE101.04	Resilience and Happiness	Lindsay Vago	This class focuses on the relationship between resilience and happiness. Does a person's ability to bounce back determine their happiness? Are happy people more resilient? What can you do to increase both your happiness and resiliency? Over the semester we will create workshops to test, measure, and improve these aspects.
GLE101.05	Combating Health Misinformation	Robert Anzalone	There is a crisis of trust in science today. As the public's distrust in science increases, the media becomes more flooded with misleading or incorrect claims that could affect our overall health and wellness. This course will consider the following as our central line of critical inquiry: "Battling Health Misinformation".
GLE101.06	Ideas of Right and Wrong	Jed Donelan	Where do our ideas of right and wrong come from? Why does it matter? How important is it that we act on them? Classes will explore these questions at the same time that we talk about "Doing College Right" and considering "Right" paths for your future.
GLE101.07	Media, Technology & Your Career	Zan Goncalves	Who are the professionals using cutting-edge technology and media to do their jobs? Why, how, for what purpose, and for whom? This class offers you the opportunity to compose an inquiry project to find out and present your findings to us.
GLE101.08	Launching Your Business Career	Alberto Poxes	Designed specifically for new students in the College of Business, this course will assist in the transition from high school to college with emphasis on the skills needed for academic and career success in business. Skills such as time management, oral/written communications, critical thinking, and teambuilding will be covered.
GLE101.09		Robert McGeough	
GLE101.10	Farming: You Are What You Eat	Gary Heald	We all eat, but what do we actually know about our food? What is involved in producing it? Where does it come from? How was it grown? Who made it? We will look at these and other questions as we examine our food system.
GLE101.23	Comedy: What Makes Us Laugh & Why	Jess Landis	This course takes an interdisciplinary approach to the study of comedy. We learn about forms and generic conventions of comedy from Shakespeare to standup. We also study theories of humor that help us explain jokes as well as understand what comedy's functions can be in our society.
GLE101.24	Seed to Civilization	Verna Delauer	Humans have been connected to plants and animals from prehistoric time to the present. We will examine the environmental and social impacts of different uses of plants and animals as food, medicine, cosmetics, and clothing. Classes will be dynamic with hands-on activities, lecture, and discussion.
GLE101.25	Walking & Travel for Transformation	Doug Challenger	We will explore various ways walking can contribute to health and wellness, especially as it can be a vehicle for self-discovery and transformation. We'll be walking, reading, watching, and analyzing many journeys in which walking and travel have contributed to personal development, self-exploration and healing.
GLE101.26	Making Meaning of School Shootings	Donna Decker	When institutions of learning become scenes of mass murder, how do we cope? With a focus on the Montreal Massacre, Columbine, Parkland, and the Amish school shootings, we will examine the literature that treats this odious American phenomenon in order to attempt to understand what makes haters hate and writers create.
GLE101.28	Identity: Race, Class & Gender	Seamus Pender	Identity: Experiencing Race, Class & Gender in the United States. Through stories, essays, poetry, and critical analysis students will explore the many aspects of Identity, Power and Change. Drawing on the strengths of a multidisciplinary approach students also examine the many layers that make up ourselves and our society.
GLE101.30	The Art of Resiliency	Jeanette McKillop	This course will focus on how to make the most of your Franklin Pierce experience inside and outside the classroom through an in-depth examination of resiliency. We will focus on the field of resilience research, including evidence-based cognitive, emotional, interpersonal skills. Students will conclude the course with a variety of usable resiliency skills.
GLE101.33	Serial Killers & Mass Murderers	Christina Cliff	The news is filled with horrifying stories of serial killers, mass shooters, terrorists, and sometimes genocide perpetrators. Popular TV & movies are filled with these plot lines. But what happens when the news stops? What happens to the families of victims and survivors? These are their stories.
GLE101.H1	Honors: Food and Fitness for Freshmen	Laura Christoph	Students will learn evidence-based standards for nutrition and fitness for college students, develop personal meal planning and fitness routines based on scientific research, and explore an area of interest related to food or fitness. Students will also work with the Fitzwater Center to create healthy eating and fitness segments that will be aired at FPU.
GLE101.H2	Honors: Pathology & Wellness in the US	Tom Bennett	Healthcare in the US and the world is progressing at a rapid pace. There are also many challenges to providing optimal care to all. Advances and opportunities for improvement will be explored using the current medical literature. Science writing will be utilized in understanding this important part of our culture.

Step 4

Use the table below to find your major, your preferred course(s) and your math course.

Major	Preferred Course(s)	Preferred Math
Accounting	AC101 Principles of Accounting or ET101 Principles of Macroeconomics	MT260 Statistics I
Accounting - Forensic Accounting	AC101 Principles of Accounting or ET101 Principles of Macroeconomics	MT260 Statistics I
Biology	BI101 Biology I	MT151 College Algebra or MT221 Calculus
Communications - All Tracks	COMM120 Media Production and COMM130 Media Studies	Any
Criminal Justice	CJ101 Introduction to Criminal Justice and SO101 Introduction to Sociology	MT260 Statistics (Can wait until sophomore year)
Digital Media Design	DMD100 Introduction to Digital Media Design or DMD105 Digital Design Foundations	Any
Education Studies (non-certification)	ED105 Educational Psychology or ED112 Teaching and Learning	MT130 Math for Educators or MT151 College Algebra
Education Pre-certification	ED105 Educational Psychology or ED112 Teaching and Learning	MT130 Math for Educators or MT151 College Algebra
English - Creative Writing	EN210 Introduction to Literary Studies EN203 British Literature	Any
English - Literature	EN210 Introduction to Literary Studies EN203 British Literature	Any
English with Education Pre-cert	EN210 Introduction to Literary Studies or EN215 New Worlds of Literature	MT130 Math for Educators or MT151 College Algebra
Environmental Science	ES103 Ecosystems & Wildlife and ES108 Culture and Nature	MT151 College Algebra or higher
Environmental Studies	ES103 Ecosystems & Wildlife and ES108 Culture and Nature	MT151 College Algebra or higher
Finance	AC101 Principles of Accounting or ET101 Principles of Macroeconomics	MT260 Statistics I
Healthcare Administration	HCA201 Introduction to Healthcare Management	MT260 Statistics I
Health Sciences	BI101 Biology I and BI121 Introduction to Health Sciences	MT260 Statistics or MT 221 Calculus
History - All Concentrations	Any 200-level HS course	Any
History with Secondary Education	HS201, HS203 or HS204 or HS210	MT130 Math for Educators or MT151 College Algebra
Honors Program	GLE101 Honors, GLE110 Honors	
Human Services	HU101 Foundations of Human Service Advocacy	MT260 Statistics I
Management	AC101 Principles of Accounting or ET101 Principles of Macroeconomics	MT260 Statistics I
Marketing	AC101 Principles of Accounting or ET101 Principles of Macroeconomics	MT260 Statistics I
Music - All Concentrations	Private Instruction, Ensemble	Any
Philosophy	PA101 Introduction to Philosophy	
Political Science	PO110 Political Violence	Any
Psychology	PS101 Introduction to Psychology	PS260 Statistics for Behavioral Sciences (As a sophomore)
Sports Recreation Management	SR100 Foundations of Sports & Recreation	MT260 Statistics I
Sports Media	SPME101 Foundations of Sports Media	Any

Step 5

Select **one** or **two** choices from the Elective Courses listed below – it's okay if they are both under the same heading. You will use these choices if there is room in your schedule.

4 credit option

MT222 w/MT222L Calculus II Lab & Lecture

3 credit options

AC101	Principles of Accounting
BA213	Business law
BI121	Introduction to Health Sciences
BI235	Human Health & Nutrition
CIT130	Database Applications
CIT140	Electronic Spreadsheets
CIT274	Computer Forensics & Security
CJ210	Courts and Criminal Procedures
CJ221	Corrections
COMM100	Communication, Media & Society
COMM110	Journalism I
COMM120	Introduction to Media Production
DMD105	Digital Design Foundations
DS101	Introduction to Documentary Studies
EN203	Introduction to British Literature
ES210	Evolution of Environmental Theory
FA204	Watercolor Painting
FA251	Glassblowing I
FM214	Managing Your Money
FM224	Principles of Financial Management
FM257	Real Estate Investments
HCA201	Introduction to Healthcare Management
HS203	U.S. History 1877-1945
HU101	Foundations of Human Service Advocacy
LS101	Elementary Spanish I
MK201	Principles of Marketing
MN210	Principles of Management
MN210	Foundations of Project Management
PA260	Mythology
PUBH101	Intro to Public Health & Health Service
SPME101	Foundations of Sports Media
SR100	Foundations of Sports & Recreation
SR115	Foundations of Adventure Sports & Rec
WL115	Introduction to Women's Studies

2 credit options*

MU103	Piano I
MU105	Guitar I
MU107	Voice I
MU157	Bass Guitar I
MU159	Flute I
MU169	Clarinet I
MU175	Organ I
MU177	Saxophone I
MU179	Percussion I
MU183	Strings I
MU185	Trumpet I
MU187	Trombone I
MU189	Low Brass I
MU193	Double Reeds I
MU195	Recorder I

*for non-music majors, there is a private instruction fee

1 credit options

MU147	Brass Ensemble I
MU161	Flute Ensemble I
MU165	Percussion Ensemble I
MU167	Jazz Ensemble I
MU191	Choral Union I



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Step 6

Select **two choices** from the General & Liberal Education (GLE) Courses below — *It's okay if they are both under same heading.*

Arts and Design

- DS101 Introduction to Documentary Studies
- FA101 Two-Dimensional Design
- FA102 Introduction to Sculpture
- FA183 History of Art
- FA201 Drawing I
- FA205 East Asian Brush Painting I
- FA217 Intro to Photographic Processes
- FA217 Intro to Photographic Processes
- FA231 Painting I
- FA235 Printmaking I
- GC201 Graphic Design I
- GC320 Book Design
- MU102 Special Topics in Music: Pep Band
- MU150 Fundamentals of Music
- MU219 Music and Film
- TH101 Introduction to Theatre Arts
- TH131 Dance Movement I

Humanities

- EN117 Buddies, Bullies, and Bodies
- EN215 New Worlds of Literature: Writing
- EN270 Women Writers
- ES108 Nature and Culture
- GLE200 The Twentieth Century: A Global App
- GLE205 American Soundscape
- GLE210 Ancient and Medieval Worlds
- GLE215 Rebirth to Revolution
- GLE220 America's Themes & Dreams
- HS132 Reel History: American Stories Film
- HS201 United States History to War 1812
- HS204 U.S. History Since 1945
- HS210 Sports Culture & American History
- HS224 Renaissance to Napoleon
- PA101 Introduction to Philosophy
- PA209 Ethical Reasoning
- PO110 Political Violence

Mathematics

- MT104 Contemporary Mathematics
- MT130 Mathematics for K-8 Educators
- MT151 College Algebra
- MT221 w/MT221L Calculus I – Lab & Lecture
- MT260 Statistics I
- PS260 Statistics for Behavioral Sciences

Natural Sciences

- BI101 w/BI101L Biology Lab & Lecture
- BI260 w/BI260L Human Anatomy & Physiology Lab & Lecture
- ES103 w/ES103L Intro Ecosystem & Wildlife Conservation Lab & Lecture
- GL115 w/GL115L Global Change: The Oceans-Lab & Lecture
- PH101 w/PH101L General Physics I-Lab & Lecture

Social Sciences

- AN101 Intro to Cultural Anthropology
- AN105 Honors Culture through Film*
- AN205 Culture of Money
- CJ101 Introduction to Criminal Justice
- COMM130 Introduction to Media Studies
- ED105 Educational Psychology
- ED112 Teach/Learn In a Democratic Society
- ET101 Principles of Macroeconomics
- ET102 Principles of Microeconomics
- PO201 U.S. Government
- PO206 Comparative Politics
- PS101 Introduction to Psychology
- PS270 Psychology of Terrorism
- SO101 Introduction to Sociology
- SO220 Families in Society
- SO240 Religion and Society

*Must be in Honors Program to take this course

IF YOU ARE AN NCAA ATHLETE

When you register, you will need to check your sport's practice schedule and block out those times on a course time sheet. A listing of practice times and days can be found **here**. *A course time sheet will be provided to you during the advising appointment.*

