



It's time to get
registered for
fall classes!



Ready.
Set.
Register.

Ready. Set. Register for Fall Classes!





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Step 1

By now you should have received an email from our IT Help Desk that included your FPU username and a link to set up your password. Now it's time to grab your username, password, computer and log on to CampusWeb at campusweb.franklinpierce.edu.

On the HOME tab, complete—

1. Personal Information Update AND
2. Financial Responsibility Agreement

Step 2

We will begin offering course advising appointments at our Saturday, April 13 Accepted Student Day event. Students need to register for the Accepted Student Day to be eligible for course advising and registration on April 13. Students will sign up for specific advising appointments on the day of the event on a first come first served basis. Students should plan to be on Rindge Campus from 8:30 a.m. - 1 p.m.

To register for the Accepted Student Day, please visit franklinpierce.edu/visit.

Can't make it to Accepted Student Day?

Register for a Virtual Course Registration Appointment. Scan the QR code to access our online registration form, or visit franklinpierce.edu/accepted and click on ASAP.



Step 6

Select **two choices** from the General & Liberal Education (GLE) Courses below — it's okay if they are both under same heading.

Arts and Design

- COMM232 Understanding Film
- FA101 Two-Dimensional Design
- FA180 Foundations of Art
- FA201 Drawing I
- FA204 Watercolor Painting
- FA217 Intro to Photographic Processes
- FA221 Ceramics I
- FA231 Painting I
- FA235 Printmaking I
- GC201 Graphic Design I
- MU102 Song from Bach to Hip-hop
- MU120 Recording Techniques
- MU219 Music and Film
- TH131 Dance Movement I

Humanities

- EN115 Banned Books
- EN117 Buddies, Bullies & Bodies: YA lit
- EN270 Eve Was Framed: Women Writers
- ES108 Nature and Culture
- GLE200 The Twentieth Century: A Global Approach
- GLE205 American Soundscape
- GLE210 Ancient and Medieval Worlds
- HS201 US History to War of 1812
- HS204 US History Since 1945
- HS222 Gods/Gladiators: Ancient Greece & Rome
- PA101 Introduction to Philosophy
- PA209 Ethical Reasoning
- PO111 Politics in Popular Culture

Mathematics

- MT130 Mathematics for K-8 Educators
- MT151 College Algebra
- MT221 w/MT221L Calculus I – Lab & Lecture
- MT260 Statistics I
- PS260 Statistics for Behavioral Sciences

Natural Sciences

- AN102 w/AN102L Human Origins Lab & Lecture
- BI101 w/BI101L Biology Lab & Lecture
- BI260 w/BI260L Human Anatomy & Physiology – Lab & Lecture
- ES103 w/ES103L Intro Ecosystem & Wildlife Conservation Lab & Lecture
- GL115 w/GL115L Global Change: The Oceans – Lab & Lecture
- PH101 w/PH101L General Physics I – Lab & Lecture

Social Sciences

- CJ101 Introduction to Criminal Justice
- CJ203 Juvenile Justice
- COMM130 Introduction to Media Studies
- COMM230 Interpersonal Communication
- ED105 Educational Psychology
- ET101 Principles of Macroeconomics
- ET102 Principles of Microeconomics
- PO205 International Relationships
- PS101 Introduction to Psychology
- SO101 Introduction to Sociology
- SO240 Religion in Society

IF YOU ARE AN NCAA ATHLETE

When you register, you will work with your advisor to check your sport's practice schedule and block out those times on a course time sheet so you won't schedule courses when you have practice.

Step 5

Select **one** or **two** choices from the Elective Courses listed below – it's okay if they are both under the same heading. You will use these choices if there is room in your schedule.

4-Credit Option

- MT222 w/ MT222L Calculus II Lab & Lecture

3-Credit Options

- AC101 Principles of Accounting
- BA213 Business Law
- CIT140 Electronic Spreadsheets
- CIT274 Computer Forensics & Security
- CJ201 Police Work
- COMM120 Introduction to Media Production
- EN204 Introduction to American Literature
- EN210 Introduction to Literary Studies
- ES210 Evolution of Environmental Thought
- FM214 Managing Your Money
- FM224 Principles of Financial Management
- FM257 Real Estate Investments
- HCA201 Intro to Healthcare Management
- HS222 Gods/Gladiators: Ancient Greece & Rome
- MK201 Principles of Marketing
- MN201 Principles of Management
- PS155 Psychology of Gender
- PS231 Adult Development and Aging
- SPME101 Foundations of Sports Media
- SR100 Foundations of Sports & Recreation
- SR115 Foundations of Adventure Sports and Recreation

2-Credit Options*

- MU103 Piano I
- MU105 Guitar I
- MU107 Voice I
- MU151 Theory of Music I
- MU154 Contemporary Music I
- MU155 Rap I
- MU157 Bass Guitar I
- MU159 Flute I
- MU169 Clarinet I
- MU175 Organ I
- MU177 Saxophone I
- MU179 Percussion I
- MU183 Strings I
- MU185 Trumpet I
- MU187 Trombone I
- MU189 Low Brass I
- MU193 Double Reeds I
- MU195 Recorder I

*for non-music majors, there is a private instruction fee

1-Credit Options

- BA280 Small Business Advisory Group
- MU156 Athletic Bands
- MU167 Jazz Ensemble
- MU191 Vocal Ensemble
- SO321 Social Science Computer Skills

Step 3

CHOOSE YOUR FYI SECTION

If you are in the Honors Program, choose a section with Honors in the title.



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- GLE101.01 **FYI: CHNS topic**
Instr: CHNS Health Sciences Faculty FYI introduces you to college academics by guiding you through the inquiry process and introducing you to the kind of thinking that is expected of you at Franklin Pierce. Inquiry-based processes emphasize questions rather than answers and encourages you to ask questions as you read and learn, guiding you to deeper analysis of issues; the course also serves to introduce you to FPU's resources, culture, and college life. Your instructor is your academic advisor
- GLE101.02 **The 2024 United States Elections**
Instr: Frank Cohen In a presidential election year, what campaign issues are driving the races for Congress and the President? How do traditional and social media affect the campaigns for office? What impact will election outcomes have on U.S. public and foreign policy?
- GLE101.03 **Thriving in an AI World**
Instr: Leslie Inglis Focusing on artificial intelligence, robots, Big Data and more. How do we navigate the tech world we live in? Do we have privacy? Are we safe? Looking at the ways we live with tech now and how we might in the future.
- GLE101.06 **American Vision, American Speeches**
Instr: Douglas Challenger This course will explore who we are and aspire to be as Americans by examining some of the most important speeches in our social and political history up to the present. We will seek to understand the orators and their speeches as both a window into their own times and as exemplars of effective and persuasive speaking and writing. Assignments include the composition and delivery of a speech.
- GLE101.07 **Experiencing Race, Class & Gender in the U.S.**
Instr: Seamus Pender Who Are You? The way we may answer this question depends on many factors that make up ourselves, the lived experience of race, ethnicity, religion, gender, sexuality, and socioeconomic class. Through stories, essays, poetry, and critical analysis students will examine and explore the many aspects of Identity, Power, and Change in the United States.
- GLE101.08 **Eating Animals**
Instr: Verna DeLauer Humans have a unique relationship with both wild and domestic animals—we eat them, we live with them, we are entertained by them, and we use them for medical experimentation. This course will examine this relationship and think about whether our relationship to animals must change as we face a climate emergency. Classes will be dynamic with hands-on activities, lectures, and discussion.
- GLE101.09 **Launching Your Business Career**
Instr: Robert McGeough This course covers the following business-related topics, developing a Business Mindset as well as understanding basic economics. We spend time looking at the Global Marketplace. The course reviews the art and science of marketing, also entrepreneurship and small business ownership.
- GLE101.10 **Modern Japan**
Instr: Cameron McDermid This course explores various topics as it relates to modern Japan (post Meiji Restoration). We will look at social phenomenon, economic factors, pop culture, work/life balance, the effects of Hiroshima/Nagasaki, etc.
- GLE101.23 **FYI: CHNS topic**
Instr: CHNS Math Faculty FYI introduces you to college academics by guiding you through the inquiry process and introducing you to the kind of thinking that is expected of you at Franklin Pierce. Inquiry-based processes emphasize questions rather than answers and encourages you to ask questions as you read and learn, guiding you to deeper analysis of issues; the course also serves to introduce you to FPU's resources, culture, and college life. Your instructor is your academic advisor
- GLE101.24 **The 2024 United States Elections**
Instr: Frank Cohen The 2024 United States Elections: In a presidential election year, what campaign issues are driving the races for Congress and the President? How do traditional and social media affect the campaigns for office? What impact will election outcomes have on U.S. public and foreign policy?
- GLE101.25 **Archaeology of the Monadnock Region**
Instr: Robert Goodby Students will travel back in time by exploring archaeological sites in the Monadnock Region, excavating local Native American sites dating back to 8,000 years before present, learning the basics of professional archaeology and how to work with developers, state agencies, and environmental scientists to discover and protect archaeological sites.
- GLE101.26 **North Country Stories**
Instr: John Lund Students explore and create their own stories of the North Country (New Hampshire and Vermont, as well as the other New England states and Quebec).
- GLE101.29 **FYI: Education Topic**
Instr: CLASS Education Faculty FYI introduces you to college academics by guiding you through the inquiry process and introducing you to the kind of thinking that is expected of you at Franklin Pierce. Inquiry-based processes emphasize questions rather than answers and encourages you to ask questions as you read and learn, guiding you to deeper analysis of issues; the course also serves to introduce you to FPU's resources, culture, and college life. Your instructor is your academic advisor
- GLE101.30 **The Art of Resiliency: International Students**
Instr: Jeanette McKillop Designed for International Students, this course will focus on how to make the most of your Franklin Pierce experience inside and outside the classroom through an in-depth examination of resiliency. We will focus on the field of resiliency research, including evidence-based cognitive, emotional, interpersonal skills. Students will conclude the course with a variety of usable resiliency skills.
- GLE101.31 **The Psychology of Being Human**
Instr: Jennie Brown Life can be tough! No matter who you are, where you live, or how much money you do (not) have, we all experience stress and trauma both psychologically and biologically. How do we rise above it? In this class we will learn how to better deal with our own stress and to understand others. This class is for anyone who interacts with other humans.
- GLE101.33 **FYI: Fandom**
Instr: Jess Landis An examination of fan culture in music, literature, and sports—everything from fan fiction to Taylor Swift, to hooliganism, and more.
- GLE101.H1 **HONORS: Showtime USA: Entertainment & Spectacle Through Time**
Instr: Mary Kelly Our academic theme is America's epic immigrant story from colonial settlements to today's border conflicts. We tackle immigrant encounters with Native Americans, the meaning of the American Dream, ethnic stereotypes in sports and other cultural zones, and why some immigrant groups proved more welcome than others. This course will help us understand what it means to be American and a patriot.
- GLE101.H2 **HONORS: Pathology & Wellness in the U.S.**
Instr: Tom Bennett Healthcare in the U.S. and the world is progressing at a rapid pace. There are also many challenges to providing optimal care to all. Medical advancements over the decades will be the focus of this Health Science FYI course. Specifically designed for students majoring in Health Science, a consistent thread of inquiry and analysis of science literature will run through our group projects, presentations, and guided discussions with the overall aim at promoting critical thinking.



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Step 4

Use the table below to find your major, your preferred course(s) and your math course. Most students will also take GLE110 First-Year Composition. You will discuss this during your advising appointment.



Major	Preferred Course(s)	Preferred Math
Accounting	<input type="radio"/> AC101 Principles of Accounting or ET101 Principles of Macroeconomics	<input type="radio"/> MT260 Statistics
Biology	<input type="radio"/> BI101 Biology I	<input type="radio"/> MT151 College Algebra or higher level Math
Communications - All Tracks	<input type="radio"/> COMM100 Media Production and COMM130 Media Studies	<input type="radio"/> Any
Criminal Justice	<input type="radio"/> CJ201 or CJ203 or CJ 221 and SO101 Introduction to Sociology	<input type="radio"/> MT260 Statistics (can wait until sophomore year)
Digital Media Design	<input type="radio"/> DMD100 Introduction to Digital Media Design and GC201 Graphic Design I	<input type="radio"/> Any
Education:		
Elementary K-6/K-8	<input type="radio"/> ED105 Educational Psychology and ED112 Teaching & Learning in Democratic Society	<input type="radio"/> MT130 Math for Educators
General Special	<input type="radio"/> ED105 Educational Psychology and ED112 Teaching & Learning in Democratic Society	<input type="radio"/> MT130 Math for Educators or MT151 College Algebra
Secondary English Language Arts	<input type="radio"/> ED105 Education Psychology, ED112 Teaching & Learning in Democratic Society, EN204 Intro to American Literature and EN210 Introduction to Literary Studies	<input type="radio"/> MT130 Math for Educators or MT151 College Algebra
Secondary Life Sciences	<input type="radio"/> ED105 Educational Psych, ED112 Teaching & Learning in Democratic Society and BI101 Biology I	<input type="radio"/> MT151 College Algebra
Secondary Social Studies	<input type="radio"/> ED105 Educational Psychology and HS204 U.S. History Since 1945	<input type="radio"/> MT130 Math for Educators or MT151 College Algebra
English - Any Track	<input type="radio"/> EN204 Introduction to American Literature and EN210 Introduction to Literary Studies	<input type="radio"/> Any
Emergency Medical Services	<input type="radio"/> SO101 Introduction to Sociology and PS101 Introduction to Psychology	<input type="radio"/> Any
Environmental Science and Policy	<input type="radio"/> ES103 Ecosystems and Wildlife Conservation and ES108 Nature and Culture	<input type="radio"/> MT151 College Algebra or higher
Finance	<input type="radio"/> AC101 Principles of Accounting I and ET101 Principles of Macroeconomics	<input type="radio"/> MT260 Statistics
Health Care Administration	<input type="radio"/> HCA201 Introduction to Healthcare Management	<input type="radio"/> MT260 Statistics
Health Sciences	<input type="radio"/> BI101 Biology I	<input type="radio"/> MT260 or MT221
History - All Concentrations	<input type="radio"/> Any 200-level HS course	<input type="radio"/> Any
Honors Program	<input type="radio"/> GLE101 First-Year Inquiry Honors, GLE110 Composition I Honors	<input type="radio"/> See Major's requirement
Human Services	<input type="radio"/> SO101 Introduction to Sociology and HU101 Introduction to Human Services	<input type="radio"/> MT260 Statistics
Management	<input type="radio"/> AC101 Principles of Accounting I and ET101 Principles of Macroeconomics	<input type="radio"/> MT260 Statistics
Marketing	<input type="radio"/> AC101 Principles of Accounting I and ET101 Principles of Macroeconomics	<input type="radio"/> MT260 Statistics
Music - All Concentrations	<input type="radio"/> MU151 Theory of Music I and Private Instruction, Ensemble	<input type="radio"/> Any
Political Science	<input type="radio"/> PO111 Politics and Popular Culture and/or PO205 International Relations	<input type="radio"/> Any
Psychology	<input type="radio"/> PS101 Introduction to Psychology	<input type="radio"/> PS260 Statistics for Behavioral Sciences (as a sophomore)
Sports & Recreation Mngmt	<input type="radio"/> SR100 Foundations of Sports & Recreation Management	<input type="radio"/> MT260 Statistics
Sports Media	<input type="radio"/> SPME101 Foundations of Sports Media	<input type="radio"/> Any

Continue to your final steps

