



# Ready. Set. Register.

Step **1**



## CAMPUS WEB

By now you should have received an email from our IT Help Desk that included your FPU username and a link to set up your password. Now it's time to grab your username, password, computer and log on to CampusWeb at [campusweb.franklinpiercedu](http://campusweb.franklinpiercedu).

On the **HOME** tab, please complete both items below:

1. Personal Information Update
2. Financial Responsibility Agreement

## ADVISING APPOINTMENT

We will begin offering course advising appointments at our **Sunday, April 24** Open House event. Students need to register for the Open House to be eligible for course advising and registration on April 24. Students will sign up for specific advising appointments on the day of the event on a first come first served basis. Students should plan to be on Rindge Campus from 8:30 a.m.- 1 p.m.

To register for the Open House, please visit [franklinpiercedu/visit](http://franklinpiercedu/visit).

**Can't join us in person?** Please send an email request to [virtualregistration@franklinpiercedu](mailto:virtualregistration@franklinpiercedu) to schedule a remote registration session. Be sure to include your name, a phone number, and an email address.



In preparation for your Advising appointment, please review Steps 3-6.

# CHOOSE YOUR FYI SECTION

# Step 3

All first year students are required to take the First Year Inquiry (FYI) course. Select one choice and one back-up from the list below. Students in the Honors Program should choose a section designated as Honors. More instruction will be provided during your appointment.

Course Number	Course Name	Instructor	Course Description
GLE101.01	The Value of Design Thinking	Christopher Previte	Many industries including healthcare, science, education, communications, and media use Design Thinking to better understand their clients and each other. Design Thinking is a process that challenges assumptions and redefines problems. In this class, students will engage in hands-on projects and create innovative, human-centered solutions.
GLE101.02	This Land is MY Land	Mary Kelly	This course centers on America's epic immigrant story from Colonial settlement to today's border walls. Using historical narratives and digital resources, we explore immigrant encounters with Native Americans, the American Dream, ethnic stereotypes and sports, and why some immigrant groups proved more welcome than others. Who gets to say: This Land is MY Land?
GLE101.03	Artificial Intelligence	Leslie Inglis	This class explores the impact of technology on our daily lives. Is technology changing our lives for the better? How do we know? Using multiple types of media, we will explore various topics including robotics, lifestyle tech, algorithms, and big data.
GLE101.04	Medical Advancements	Lindsay Vago	Medical advancements over the decades will be the focus of this Health Science FYI course. Specifically designed for students majoring in Health Science, a consistent thread of inquiry and analysis of science literature will run through our group projects, presentations, and guided discussions with the overall aim at promoting critical thinking.
GLE101.05	Medical Advancements	Robert Anzalone	Medical advancements over the decades will be the focus of this Health Science FYI course. Specifically designed for students majoring in Health Science, a consistent thread of inquiry and analysis of science literature will run through our group projects, presentations, and guided discussions with the overall aim at promoting critical thinking.
GLE101.06	Critical Thinking About Politics	Frank Cohen	Social media have become Americans' most popular sources of news and information about politics and the political process. Algorithms and memes have enabled the digital public to be easily influenced and to reside in echo chambers. We will explore techniques to question our own political beliefs and the influencers who shape them. In the process, we will better learn to navigate the enormous world of information on domestic issues and foreign affairs.
GLE101.07	Experiencing Race, Class & Gender in the U.S.	Zan Goncalves	Who Are You? The way we may answer this question depends on many factors that make up ourselves, the lived experience of race, ethnicity, religion, gender, sexuality, and socioeconomic class. Through stories, essays, poetry, and critical analysis students will examine and explore the many aspects of Identity, Power, and Change in the United States.
GLE101.08	Eating Animals	Verna DeLauer	Humans have a unique relationship with both wild and domestic animals – we eat them, we live with them, we are entertained by them, and we use them for medical experimentation. This course will examine this relationship and think about whether our relationship to animals must change as we face a climate emergency. Classes will be dynamic with hands-on activities, lectures, and discussion.
GLE101.09	Launching Your Business Career	Robert McGeough	This course covers the following business-related topics, developing a Business Mindset as well as understanding basic economics. We spend time looking at the Global Marketplace. The course reviews the art and science of marketing, also entrepreneurship and small business ownership.
GLE101.10	What is Life For?	Johnna Pike	This is an opportunity to ask some big questions about life's meaning, justice, democracy, education and what it means to live well as members of a community. By studying and discussing transformative texts throughout history and their relation to life today, students find their voice and learn to live lives of purpose and social responsibility.
GLE101.11	Pathogens, Plagues and Pandemics	Amy Piispanen	COVID isn't the first pandemic to plague humans, but it's the one we're living in. Why are microscopic cells and particles able to make us sick? These and other themes will be explored by students through the inquiry and analysis of both popular and science-based sources that stimulate critical thinking about ways humans can be prepared for and prevent future emerging microbial diseases.
GLE101.24	Archaeology of the Monadnock Region	Robert Goodby	Students will travel back in time by exploring archaeological sites in the Monadnock Region, excavating local Native American sites dating back to 8,000 years before present, learning the basics of professional archaeology and how to work with developers, state agencies, and environmental scientists to discover and protect archaeological sites.
GLE101.25	What is Life For?	Douglas Challenger	This is an opportunity to ask some big questions about life's meaning, justice, democracy, education and what it means to live well as members of a community. By studying and discussing transformative texts throughout history and their relation to life today, students find their voice and learn to live lives of purpose and social responsibility.
GLE101.30	The Art of Resiliency: International Students	Jeanette McKillop	Designed for International Students, this course will focus on how to make the most of your Franklin Pierce experience inside and outside the classroom through an in-depth examination of resiliency. We will focus on the field of resilience research, including evidence-based cognitive, emotional, interpersonal skills. Students will conclude the course with a variety of usable resiliency skills.
GLE101.31	The Psychology of Being Human	Jennie Brown	Life can be tough! No matter who you are, where you live, or how much money you do (not) have, we all experience stress and trauma both psychologically and biologically. How do we rise above it? In this class we will learn how to better deal with our own stress and to understand others. This class is for anyone who interacts with other humans.
GLE101.33	Experiencing Race, Class & Gender in the U.S.	Seamus Pender	Who Are You? The way we may answer this question depends on many factors that make up ourselves, the lived experience of race, ethnicity, religion, gender, sexuality, and socioeconomic class. Through stories, essays, poetry, and critical analysis students will examine and explore the many aspects of Identity, Power, and Change in the United States.
GLE101.H1	Honors: This Land is MY Land	Mary Kelly	This course centers on America's epic immigrant story from Colonial settlement to today's border walls. Using historical narratives and digital resources, we explore immigrant encounters with Native Americans, the American Dream, ethnic stereotypes and sports, and why some immigrant groups proved more welcome than others. Who gets to say: This Land is MY Land?
GLE101.H2	Honors: Pathology & Wellness in the US	Tom Bennett	Healthcare in the U.S. and the world is progressing at a rapid pace. There are also many challenges to providing optimal care to all. Medical advancements over the decades will be the focus of this Health Science FYI course. Specifically designed for students majoring in Health Science, a consistent thread of inquiry and analysis of science literature will run through our group projects, presentations, and guided discussions with the overall aim at promoting critical thinking.

# Step 4

## MAJOR, PREFERRED AND MATH COURSES

Use the table below to find your major, your preferred course(s) and your math course.

Major	Preferred Course(s)	Preferred Math
Accounting	AC101 Principles of Accounting or ET101 Principles of Macroeconomics	MT260 Statistics
Biology	BI101 Biology I	MT151 College Algebra or higher level Math
Communications - All Tracks	COMM120 Media Production and COMM130 Media Studies	Any
Criminal Justice	CJ101 Introduction to Criminal Justice and SO101 Introduction to Sociology	MT260 Statistics (can wait until sophomore year)
Digital Media Design	DMD105 Design Foundations	Any
Education:		
Elementary K-6/K-8	ED105 Educational Psychology or ED112 Teaching and Learning PO201 U.S. Government or EN115 Banned Books	MT130 Math for Educators
General Special	ED105 Educational Psychology or ED112 Teaching and Learning PO201 U.S. Government or EN115 Banned Books	MT130 Math for Educators or MT151 College Algebra
Secondary English Lang. Arts	ED105 Educational Psychology or ED112 Teaching and Learning EN115 Banned Books or EN210 Intro to Lit Studies or EN203 Intro to British Literature	MT130 Math for Educators or MT151 College Algebra
Secondary Life Sciences	ED105 Educational Psychology or ED112 Teaching and Learning and BI101 Biology I	MT151 College Algebra
Secondary Social Studies	ED105 Educational Psychology or ED112 Teaching and Learning HS204 U.S. History Since 1945 and/or PO201 U.S. Government or ET101 Principles of Macroeconomics	MT130 Math for Educators or MT151 College Algebra
English - Any Track	EN210 Introduction to Literary Studies and EN203 Introduction to British Literature	Any
Emergency Medical Services	HCA201 Introduction to Healthcare Management	Any
Environmental Science	ES103 Ecosystems and Wildlife Conservation and ES108 Nature and Culture	MT151 College Algebra or higher
Environmental Studies	ES103 Ecosystems and Wildlife Conservation and ES108 Nature and Culture	MT151 College Algebra or higher
Finance	AC101 Principles of Accounting I and ET101 Principles of Macroeconomics	MT260 Statistics
Healthcare Administration	HCA201 Introduction to Healthcare Management	MT260 Statistics
Health Sciences	BI101 Biology I	MT260 or MT221
History - All Concentrations	Any 200-level HS course	Any
Honors Program	GLE101 First-Year Inquiry Honors, GLE110 Composition I Honors	See Major's requirement
Human Services	HU101 Foundations of Human Service Advocacy and SO101 Introduction to Sociology	MT260 Statistics
Management	AC101 Principles of Accounting I and ET101 Principles of Macroeconomics	MT260 Statistics
Marketing	AC101 Principles of Accounting I and ET101 Principles of Macroeconomics	MT260 Statistics
Music - All Concentrations	MU151 and Private Instruction, Ensemble	Any
Political Science	PO201 U.S. Government	Any
Psychology	PS101 Introduction to Psychology	PS260 Statistics for Behavioral Sciences (As a sophomore)
Sports Recreation Management	SR100 Foundations of Sports & Recreation Management	MT260 Statistics
Sports Media	SPME101 Foundations of Sports Media	Any

# Step 5 ELECTIVE COURSES

Select **one** or **two** choices from the Elective Courses listed below – it's okay if they are both under the same heading. You will use these choices if there is room in your schedule.

## 4 credit options

MT222 w/MT222L Calculus II Lab & Lecture

## 3 credit options

AC101	Principles of Accounting
BA213	Business law
CIT140	Electronic Spreadsheets
CIT274	Computer Forensics & Security
CJ210	Courts and Criminal Procedures
CJ221	Corrections
COMM110	Journalism I
COMM120	Introduction to Media Production
DMD105	Digital Design Foundations
DMD120	User Experience Interface Design
EN203	Introduction to British Literature
EN210	Introduction to Literary Studies
ES210	Evolution of Environmental Thought
ES301	Place, Community, and Regional Studies
FM214	Managing Your Money
FM224	Principles of Financial Management
FM257	Real Estate Investments
HCA201	Introduction to Healthcare Management
HS203	Emergence of Modern America, 1877–1945
HS214	Introduction to Public History
HU101	Introduction to Human Services
ID132	Irish Identity: Art and Music
LS101	Elementary Spanish I
MK201	Principles of Marketing
MN201	Principles of Management
PUBH101	Intro to Public Health & Health Service
SPME101	Foundations of Sports Media
SR100	Foundations of Sports & Recreation
SR115	Foundations of Adventure Sports & Rec
WL115	Introduction to Women, Gender, and Leadership

## 2 credit options\*

MU103	Piano I
MU105	Guitar I
MU107	Voice I
MU151	Theory of Music I
MU154	Contemporary Music I
MU155	Rap I
MU157	Bass Guitar I
MU159	Flute I
MU169	Clarinet I
MU175	Organ I
MU177	Saxophone I
MU179	Percussion I
MU183	Strings I
MU185	Trumpet I
MU187	Trombone I
MU189	Low Brass I
MU193	Double Reeds I
MU195	Recorder I

\*for non-music majors, there is a private instruction fee

## 1 credit options

BA280	Small Business Advisory Group
MU155	Pep Band
MU167	Jazz Ensemble
MU191	Vocal Ensemble
SO321	Social Science Computer Skills
TR010	Tutorial in ESOL



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# Step 6

## GENERAL & LIBERAL EDUCATION COURSES

Select two choices from the General & Liberal Education (GLE) Courses below – It's okay if they are both under same heading.

### Arts and Design

- COMM232 Understanding Film
- DS101 Introduction to Documentary Studies
- FA101 Two-Dimensional Design
- FA201 Drawing I
- FA204 Watercolor Painting
- FA205 East Asian Brush Painting I
- FA217 Intro to Photographic Processes
- FA221 Ceramics
- FA231 Painting I
- FA235 Printmaking I
- GC201 Graphic Design I
- MU120 Recording Techniques
- MU150 Fundamentals of Music
- MU218 History of Electronic Music
- MU219 Music and Film
- TH131 Dance Movement I

### Humanities

- EN110 Many Voices: Multicultural Lit
- EN115 Banned Books
- EN215 Slavery: Literature and Legacy
- EN270 Women Writers
- ES108 Nature and Culture
- GLE200 The Twentieth Century: A Global App
- GLE205 American Soundscape
- GLE210 Ancient and Medieval Worlds
- HS132 Reel History: American Stories Film
- HS202 American History/Slavery & Civil War
- HS224 Renaissance to Napoleon
- PA101 Introduction to Philosophy
- PO111 Politics in Popular Culture

### Mathematics

- MT104 Contemporary Mathematics
- MT130 Mathematics for K-8 Educators
- MT151 College Algebra
- MT221 w/MT221L Calculus I – Lab & Lecture
- MT260 Statistics I
- PS260 Statistics for Behavioral Sciences

### Natural Sciences

- AN102 Human Origins Lab & Lecture
- BI101 w/BI101L Biology Lab & Lecture
- BI260 w/BI260L Human Anatomy & Physiology Lab & Lecture
- ES103 w/ES103L Intro Ecosystem & Wildlife Conservation Lab & Lecture
- GL115 GL115L Global Change: The Oceans-Lab & Lecture
- PH101 w/PH101L General Physics I-Lab & Lecture

### Social Sciences

- CJ101 Introduction to Criminal Justice
- CJ203 Juvenile Justice
- COMM130 Introduction to Media Studies
- COMM235 Intercultural Communication
- ED105 Educational Psychology
- ED112 Teach/Learn In a Democratic Society
- ET101 Principles of Macroeconomics
- ET102 Principles of Microeconomics
- PO201 U.S. Government
- PO205 International Relations
- PS101 Introduction to Psychology
- PS270 Psychology of Terrorism
- SO101 Introduction to Sociology

## IF YOU ARE AN NCAA ATHLETE

When you register, you will work with your advisor to check your sport's practice schedule and block out those times on a course time sheet so you won't schedule courses when you have practice.



FranklinPierce  
UNIVERSITY

40 UNIVERSITY DRIVE, RINDGE, NH 03461

